



footpath route at Barton Cottages. go right into the hamlet of Spriddlestone and rejoin the outward Alternatively a quarter of a mile along the road from Ridge Cross

where Brixton is signposted. at the sign follow the road to the A379 at Chittleburn Cross, from Cross), where a signpost indicates Spriddlestone. Turning right roadside. Here a grass verge is walked to a crossroads (Ridge 100 yards along the path a stile in the hedge returns to the footpath behind the hedge running parallel with the road. About Walk the pavement to the speed de-restriction sign, to find a

the steps follow the path to the Wembury road -- turn right. sign is seen directing towards steps on the hillside. At the top of To continue the walk, pass through Hollacombe Woods until a

Brixton with Wembury. stream flowing through the middle, marking the boundary of the stile the path is waymarked across the meadow, which has a "Private" with a Public Footpath signpost to the left. Climbing towards Spriddlestone House. The lane ends at a gate marked stone pillars supporting an old iron gate into a long green lane hamlet of Spriddlestone. A signpost directs through substantial Walk the lane to the right for about 100m to a junction in the

go down steps to come to a narrow lane with Barton Cottages guide through farmland. Climb over an ancient stone stile and leads into open countryside where a succession of signs and stiles fence on the left and hedge to the right. Crossing another stile lead to a stile. The path is clearly marked and defined by a wire steep incline through woodlands for about 100 yards, where steps The signpost Footpath No. 2 directs away from the Creek up a

from the village described in Torr - Combe Walk to Torr Bridge. "Erme-Plym Trail". To find the starting point, follow the directions This walk begins at Cofflete Creek and is a continuation of the

Footpath No.2 (approx. 5 miles - $2^{1/2}$ hours) Cofflete Creek to Hollacombe Walk.

The Estuary Walk (approx. $2^{3/4}$ miles - $1^{1/2}$ hours)

From the village centre, follow the A379 towards Plymouth Shortly after crossing Lodge Lane, look for the 'Erme-Plym Trail' sign pointing across the road. Cross the road with care and follow the sign direction down Mill Lane.

Enter footpath 26 over the wooden stile to the right of the gate to the house and cross a second stile in 20m. Follow the wide path between hedge banks to the stile giving access to a field. Cross the field making for a stone wall and gate with a stile by an ash tree. Cross stile and follow path keeping field boundary on the right to join Steer Point Road – turn right.

Follow the road past cottages on the left to the entrance to the

Opposite the Brickworks entrance, turn left off the road through an iron kissing gate. Follow the 'Footpath 30' sign and continue on the path bearing left. Keep right at a bend ignoring a private path leaving left.

At the next fork, there is a 3-way signpost.

Footpath 30 continues to the right going to the estuary. A view of the creek appears on the right and keeping right gives attractive views down river towards Newton Ferrers, with boat moorings and Steer Point House on the right bank.

The main path is close to the shoreline through trees. Continue, keeping to the right of a small field, to an old gate which leads to a bridge over the former railway line.

Do not cross the bridge but turn sharp right along the top of the railway cutting. At the top of a flight of steps there is a view of the estuary and the remains of Cylinder Bridge. Descend the steps to rejoin the alternative route along Footpath 31.

Turn right and in approx. 150m follow the arrow on the signpost to the left up the bank out of the railway cutting. The creek and the railway embankment appear on the right.

At the top of the slope there is a waymarker post. Follow the path through trees to a stile, enter the field and keep to the right along the fence.

At the end of the field, cross the style turning left up the road to pass the water treatment works.

As the road levels out, a view of Kitley House opens to the right. The road dips and passes Winston Cottages to the right and left (note the interesting house numbers!)

The road climbs and passes under a bridge which carries the former driveway from Brixton Lodge to Kitley House.

Continue straight on past modern houses to rejoin the A379 and turn left back into the village.

Nurseries and rejoin the A379. Turn right to return to the village. the path is well signed to the road. Turn right to pass Otter ramp onto steep wooden steps leading down to a field. Again lane to a Public Footpath No. 21 sign. There, climb up a slight Aylescombe cottage on the right and continuing along a green alternative is to turn left to extend the walk, passing the thatched A379 and turning right to the starting point in the village, or, an point either complete the walk by continuing up the hill to the exits at a lane beside a World War Two air raid shelter. At this is clearly signed towards the hamlet of Combe, where the path and a stile entering a field. The footpath follows the hedge and About 100 metres along on the left is Footpath No. 20 signpost

right into a green lane.

in World War Two. Pass through a third iron kissing gate and turn which was used as an air raid shelter by Plymouth people at night kissing gate leading to a tunnel under the former railway line, stream leading to a field. Cross the open space to another iron 300 year-old properties to an iron kissing gate passing over a On the right at Half Acre Cottage bear right and pass between

and continue to the hamlet of Brixton Torr, where footpath 5 Keep to the tarmac road, ignore the "Erme-Plym Trail" signpost its tidal ford and ancient double arched footbridge (see overleaf). Passing under the bridge continue downhill to Cofflete Creek with

continues left downhill to a railway bridge (see overleaf). and down steep stone steps back into Mill Lane. The walk then a wire fence and the hedge. Exit this section over a wooden stile The path is well defined, running parallel with Mill Lane between Cross first an ancient stone stile and then a modern one.

metres to Public Footpath No. 4 sign. points across the road to Mill Lane. Follow the lane for 150 towards Plymouth. A signpost indicating the "Erme-Plym Trail" From the centre of the village, walk the pavement beside the A379

(approx. $2^{1/2}$ miles - $1^{1/4}$ hours) Torr - Combe Walk. Footpath Nos. 4/5/20



The Gorlofen Walk. Footpath No. 10 (approx. $2^{1/2}$ - 3 miles - $1^{1/2}$ hours)

Start from the Green by the Church. Turn into and proceed through Old Road. Follow the "Erme-Plym Trail" sign across the road into Woodland Drive. Continue to the far end, then through the hung gate. Go straight across the field and over the next stile. Keeping to the left of the field, you then will see a view of the isolated Tapps Lodge.

Continue down the steep hill, over the stream (Silver Stream) via the bridge to the next stile. Keeping the hedge on the left, go towards the woods where there is an old lime kiln (see overleaf). Turn left through the field opening, keeping the woods on your right until you pass through another field opening.

Follow the sign indicating a straight walk across open fields and passing two BT posts. Descend the hill, keeping close to the copse on your right, then climb over the stile into the woods. Follow the path to the steps into the lane. Ahead are Gorlofen House and Silverbridge Barns.

Turn left up the lane. At the cross roads turn left and continue past Woolaton House and barns on the left.

At Woolaton crossroads carefully cross the busy road into the lane opposite. Take the third gateway - (signed Footpath No. 9) - and walk diagonally across the field to the kissing gate leading to Cherry Tree Drive. Cross the road and follow the footpath sign down the steps. Take Legion Lane and return to the Green by the

Silverbridge Way (approx 1 mile – ½ hour)

This permissive path was opened July 2013. Start as for the Gorlofen Walk (Footpath 10) and exiting Woodland Drive via the hunting gate turn right onto Silverbridge Way following the signpost. Continue down the path, which leads directly to Yealmpton village, through the fields alongside the main road (A379) via a bridge over Silver Stream. Just before the bridge on the Brixton side Silverbridge Way is joined by Footpath 16 on the left which can be followed across the fields to join with the Gorlofen Walk. There is an information board on the bridge and

2 'Mag' posts on the route for walkers of all ages to examine items of interest found along the way under a permanent magnifier. Tree trunk seats are also located along the route.



Exeter banker, Mr Collins-Splatt, in the early part of the 19th entrance to 'Brixton House', a regency-style house built by an 'The Foxhound', on the left (see overleaf) stands opposite the

the western end of the village. inheriting its name from an original Manor House, which stood at

Cottages', of early origin and Manor House, built in 1911 but Proceed further along the main road. On your right stand 'Manor

which has magnificent blossom in early springtime. On the opposite side there is a large magnolia tree at 'Singmore'

just below the eaves.(see overleaf) The Wicket' - a late 17th century building with 115 pigeon holes Continue through the village to Elliots Hill on the left and view

and sold for the relief of the poor of the parish. 1677 by Edward Fortescue of Spriddlestone, intended to be felled The Park. Within this Park a grove of elm trees was planted in Beyond the eastern end of the churchyard is the area known as

House', a former parsonage and now two cottages. (see overleaf) To the North of the Churchyard stands the late medieval 'Priest's

green at the end of Old Road. (see Church information overleaf). The main entrance to St. Mary's Church is adjacent to the small

from Yealmpton and Plympton. Road (see overleaf), formerly the main route through the village Start the walk from the lower end of Red Lion Hill and enter Old

A Village Walk (approx 600m)





Stone Stile in Mill Lane

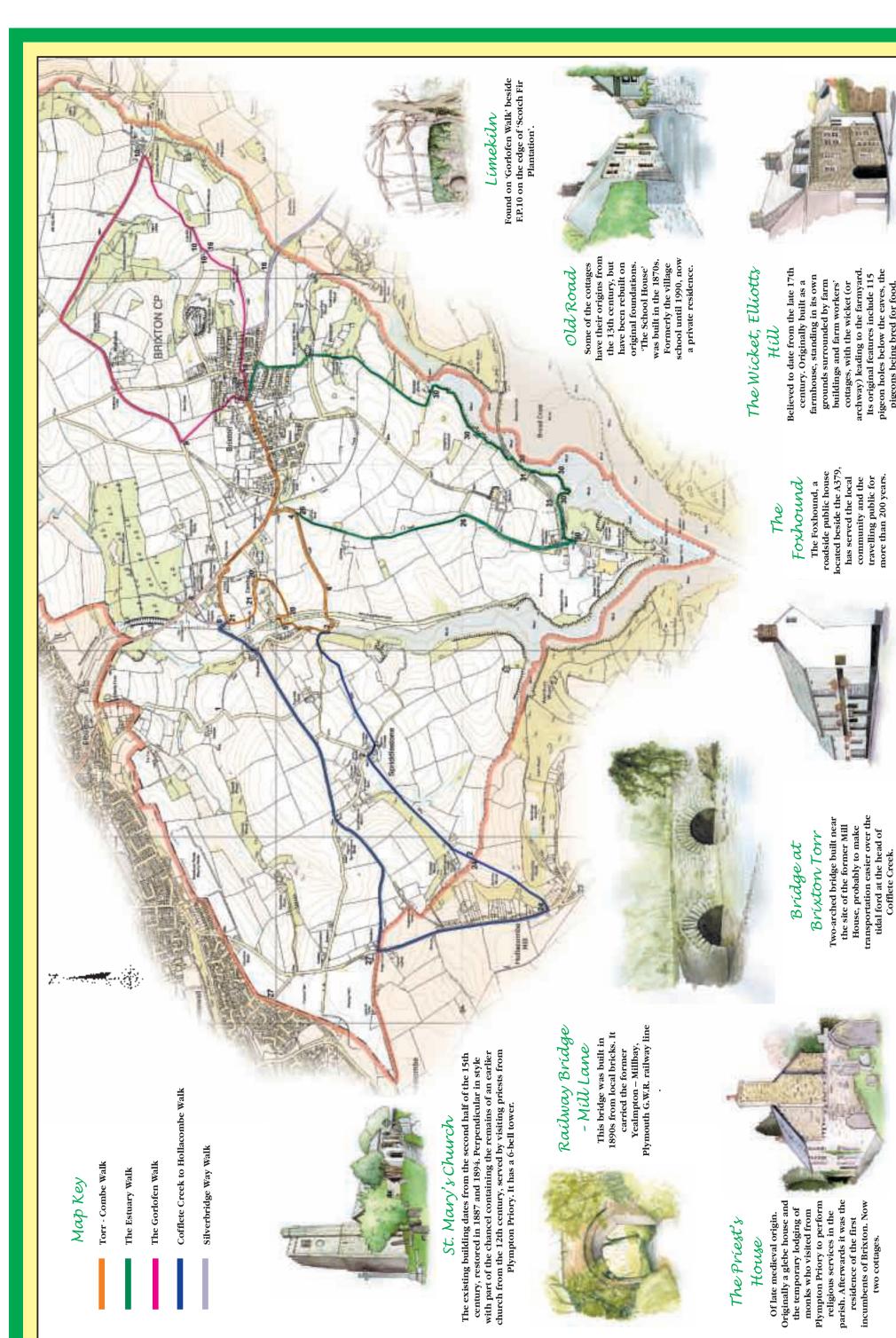
Five walks around Brixton





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pigeon holes below the eaves, the pigeons being bred for food.





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